# Major scale form and choreography

Hello everyone,

This week we are taking the pattern that we found last week from our major scale triads to discover how we can use this to influence choreography in eurythmy.

At some point in our lives we have probably found ourselves to be inwardly moved by a piece of music. Depending on our moods we will be drawn to listen to different styles and qualities in music. The journey a piece of music takes often tends toward a feeling of either Major or Minor. It may move between the two to create a story. We can now begin to explore our relationship to music as human beings and express this in form and movement through the art of eurythmy. This is just one element of music that is reflected in the choreography, there are of course many more to draw from.

Now that we have found the underlying pattern of ALL major scales in music that is –

**M m m M M m o M**

**M** = Major

**m** = minor

**o** = diminished

Look at the drawing of the form I have uploaded to find the directions each takes in space.

**Major** moves forward and over to the right.

**Minor** moves with a drawing forward and around toward the left.

**Diminished** moves with a sweep forward to a point.

I have given them each their own colour to make it clear.

This week have a go at copying my form to get a feel for how the form moves in these different directions of space. If you wish you could have a go at creating your own form following the same laws of direction. We will look further at this these forms next week with some other student examples to inspire you. Be sure to mark out the form with the capital **M** for where it is major, the lower case **m** and **Dim** or **o** for diminished.

I hope you have a great week everyone and I look forward to when we can be back at school.

Hopefully soon!

Warmly,

Kelly